

NGJA Judges Report Form
Routine Analysis

COMPETITION: Execution 2018

EVENT: FLOOR

JUDGING PANEL: Tom McNamee, Michael Curth, Lenny Lucarello

Routine: # FX 8

Skills	Value	Element Group	Connection Bonus	Execution Deductions	Comments
Front layout	B	2			
Dbl front tuck	D	2	.1	.1, .1/.1, .1/.1.1	Legs, hop/ legs, hop
Dbl back 2/1 tuck	E	3		.1, .3/.1, .3/.1.3	Short, hop/ prep, hop
Back 3/2	C	3		.1/ 0	legs
Front 1/1	C	2		.1, .3, .1, .1/.1, .3, .3, .1/.3.3.1	Short steps/ short steps short steps
Back 5/2	D	3			
Front ½	B	2	.1	.1/.1.1.1	Unsteady/ unsteady ,/off axis
Back 2/1	C	3		.1, .1/.3, .1/.3.1	Pike, unsteady/ prep, unsteady , low chest
Split	A	1			
Japanese press	C	1			
Arabian dbl front	D	3 / 4		.1, .1, .1/.1, .1, .1, .1/.1.1.1	Legs, prep, hop/ legs, form, prep, hop / form control hop

Difficulty	D Panel	E Panel	Final Score
G =			
F =			
E = 1	Difficulty = 3.3	E1 = 1.9	
D = 3	Element Groups = 2.0	E2 = 2.3	
C = 4	Connection Bonus = .2	E3 = 2.2	
B = 2	Presentation = 10.0	E4 =	D Panel + E Panel =
A =	Start Value = 15.5		

COMPETITION: Routine Evaluation (2018)
EVENT: Pommel Horse
Routine: Routine #8
Panel: NAL George Krenk
 JONAL Cameron Sweny
 NCAA Clay Strother

Skills	Value (*)	Element Group	Connection Bonus	Execution Deduction	Comments
Scissor hop 1/1	C	I		.1, .3 (.1,.1)	Leg bend, low left leg cut backwards after scissor hop 1/1 (low, hip extension)
Scissor ¼ - ¼	B	I		.1 (.1,.1)	Low (hip extension, knee bend)
Circle	A	II			
Czechkehre	B	II		.1 (.1)	Pike
Loop-loop-Russian 180	D	II		.1(.1)	Pike
3-Flops (stockli, stockli, loop)	D	II		.1 (.3), .3 (.1), .1, .1 (.1,.3,.1)	Pike, legs apart, pike, leg lowering
1/3 back travel	A	I		.1 (.1)	Skew
Stockli HS w/360° turn and 3/3 travel	E	II		.1 (.3), .1, .1 (.3,.1,.1)	Strength, rhythm, knees
2/3 back travel	B	III		.1, .1 (.1,.1)	Skew, pike
Roth	D	III		.1	Rythm
Loop	A	II		.1, .1 (.1,.1)	Pike, skew
1080 Russian	D	II		.1	Rythm
Loop HS	B	IV		.1 (.3)	Rhythm (Turning problem in handstand)

Difficulty	D Panel	E Panel	Final Score
I =			
H =			
G =			
F =			
E = 1	Difficulty = 3.2	E1 = 1.9	
D = 4	Element Groups = 1.5	E2 = 2.3	
C = 1	Connection Bonus = 0.0	E3 = 2.4	
B = 4	Presentation = 10.0	E4 =	D Panel + E Panel =
A =	Start Value = 14.7		

D – Panel Comments:

The handstand dismount was attempted with a travel, and the hand does indeed touch the far end. However, it does not support his weight. No upgrade for the travel.

E – Panel Comments:

NGJA Judges Report Form

COMPETITION: Nat Hammond, Adam Hattersley, Jerry Donahue

EVENT:

ATHLETE: SR#8

Skills	Value (*)	Element Group	Connection Bonus	Execution Deduction	Comments
Uprise bwd to Maltese	E	3		1,1,1 (1,1,1), .1,.1,.1	Bent arms, false grip, angle
Azarian cross	D	2		1,1,1 (1,1), .1,.1	Bent arms, false grip, 2s pause
Inlocate	A	1			
Jonasson	D	1		.1	Support
Yamawaki	C	1		1, .1	Feet
Giant fwd to HS	C	1		3,1 (3,1), .3,.1	Use of strength, bent arms
Giant bwd to HS	C	1		3 (3,1), .1,.3	Use of strength, angle
Double bwd with 1/1 tw	C	4		1,1,3 (1,1,3), .1,.1,.3	Feet, legs apart, step

Difficulty	D Panel	E Panel	Final Score
G =			
F =			
1E = 0.5	Difficulty = 2.6	E1 = 1.9	Dismount stuck = No
2D = 0.8	Element Groups = 1.8	E2 = 1.8	
4C = 1.2	Connection Bonus =	E3 = 2.0	
B =	Presentation = 10.0	E4 =	D Panel + E Panel =
1A = 0.1	Start Value = 4.4		

D – Panel Comments: Partial dismount credit and only 8 parts.

E – Panel Comments:

NGJA Judges Report Form: Vault
Competition: Execution Report 2018/19
Judges: Lenny Lucarello, Billy Callahan, Brian Richmond

Competition Execution #8		
Gymnast: Kazamatsu Str 1/1		
Vault # 375	Comments	
Preflight		
On Horse		
Post Flight	.1 .1 .1	Slight form form
Height	.1	
Distinct Open	.1 .3	
Landing	.3 .1 .1	Legs apart, Stick Legs apart
Axis		
Extension		
Start Value	4.8	4.8 4.8
Deductions	.4	.3 .6
Line Ded		
Final Score	14.8	14.5 14.2

EVENT: Parallel Bars 8

JUDGING PANEL: Mark Sherman, Jon Portillo, Nathan Dotson

Skills	Value	Element Group	Connection Bonus	Execution Deductions	Comments
Cast					
Honma to support				.1, .1 .1, .1	Leg separation, leg separation leg sep, arm bend
Swing Handstand Pirouette				.1, .1 .1	Adjustment, adjustment
Basket ½ HS				.1, .1, .1	Slight arm bend, arm bend
Basket HS				.1, .1, .1, .1 .1	Arm bend, short of hs, Arm bend, short of hs
Giant				.1, .1 .1	Knees apart, knees apart
Forward Uprise					
5/4 Front Straddle to Upper Arm				.3	regrasp
Front Uprise				.1, .1 .1	Low, low
Swing Handstand Pirouette					
Tippelt				.1, .1 .1	Rhythm, rhythm
Diamidov					
Stutz HS					
Double salto bwd piked				.1, .1, .1 .1, .1	Two small steps, almost a stick, step 2 steps

Difficulty	D Panel	E Panel	Final Score
G =			
F =			
E =	Difficulty =	E1 = 1.0	
D =	Element Groups =	E2 = 1.2	
C =	Connection Bonus =	E3 = 1.0	
B =	Presentation = 10.0	E4 =	D Panel + E Panel =
A =	Start Value =		

D – Panel Comments:

E – Panel Comments:

COMPETITION: Execution Routine Analysis

EVENT: HB

JUDGING PANEL: Mike Ashe, **Evan Shaw**, **George Krenk**

ATHLETE: 8

Skills	Value	Element Group	Connection Bonus	Execution Deductions	Comments
1/1t. to elgrip				.1 .1, .1	Angle
Pirouette					
Back giant				.1 .1, .1	Leg separation
Tkatchev str				.1 .1, .1, .1, .1	Hips, Legs
Tkatchev straddled				.1 .1, .1	Legs
Lynch				.1, .1	Legs
Front giant					
Adler 1/1 to undergrip				.1, .3, .5 .1, .3, .3, .1, .3, .5	Feet, leg split, angle
Front giant				.1, .1	Hand adj
Endo 1/1t. to elgrip				.1, .1 .1, .1, .1, .1	Angle, legs
Front giant					
Adler ½				.1 .1, .1	Feet
Back giant					
Stalder				.1 .1, .1	Feet
Stalder ½ to elgrip				.1, .1 .1, .1, .1	Feet, angle
Back giant				.1 .1, .1	Legs
Dbl salto str w/ 1/1t.				.3 .3, .3, .1	Hips, legs apart

Difficulty	D Panel	E Panel	Final Score
G =			
F =			
E =	Difficulty =	E1 = 2.4	
D =	Element Groups =	E2 = 2.3	
C =	Connection Bonus =	E3 = 2.6	
B =	Presentation = 10.0	E4 =	D Panel + E Panel =
A =	Start Value =		

D – Panel Comments:

E – Panel Comments: No video available